

	L I P S		T E E T H			P A L A T E		G L O T T I S		Vowels, Nasals and Tone-Bearers												
Voiced Hiss										Hard												
	Vuu	vu	Dhoh	dhoh	Zai	zai	Zhee	zhee	Ghay		ghay	Ay	ay	Ee	Ee	ai	ai	Oh	oh	Uu	uu	
Whisperd Hiss										Soft												
	Fuh	fuh	Thaw	thaw	Sih	sih	Sheh	sheh	Khah		khah	Ah	ah	Eh	eh	Ih	ih	Aw	aw	Uh	uh	
Voiced Stop										Semi-vowels												
	Bay	bay	Dee	dee			Joh	joh	Guu		guu	Lay	lay	Yeh	yeh	Hai	hai	Waw	waw	Ruu	ruu	
Whisperd Stop										Nasal												
	Pah	pah	Teh	teh			Chaw	chaw	Kuh		kuh	aM	am	Oo	oo	In	in			uNg	ung	

Mirror the phonoglyphs so that they are flipped left to right. No duplicates should appear. A second object is to graphically relate similar sounds. A third object is to attach contrasting vowels to the most similar consonants so that their names carry over noise in a way similar to another phonetic alphabet that contains names like Alpha, Tango and Bravo.

Thirty-seven squares are on a matrix that is five by eight (ten by four for landscape).

Each square represents a human sound.

Begin by defining the rows in terms of linguistic classification.

Continue by letting the columns be a looser, but less arbitrary linguistic classification, primarily for consonants, from the front of the mouth to the back.

Further allow one exception into a category where it doesn't belong.

Design a font that graphically relates similar sounds.

Use the order to name the letters in a way that distinguishes the most similar consonants with the vowels attached to them.

(flip this page over for a good answer)